

# Franz Liszt Les Préludes

## Kontrabaß

**Andante**  
*pizz.*  
*p*

*arco*

*poco riten.*

1 3 A *pizz.*  
*p*

12 *arco*  
*poco riten.*  
1 4  
*p*

23  
*poco a poco crescendo*

29  
*più crescendo*  
*f*

**Andante maestoso**  
35  
*ff*

38

42 B

45 **Lo stesso tempo**  
*pizz.*  
*dimin.* *p*

50 *arco* *pizz.* *arco*  
*p* *poco rallent.* *p*

55 *pizz.* *arco* *pizz.*  
*p*

61 *divisi* *arco* C  
*p*

65 **Lo stesso tempo**  
*poco crescendo* *dim.* *pp*

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72 **pizz.** *p*

81 **arco** *cresc.*

87 *più crescendo* **ff** *pizz.* *poco rallent.*

91 *ff* **arco** *p* *poco rallent.*

98 *rit.* *pp* *lang gehalten* **Allegro ma non troppo** *Vel.* *string.*

131 **Allegro tempestuoso** *arco* *f*

134 *sempre f*

138 *pizz.* *p* *cresc.*

142 *arco* *f* *ff* *pizz.* *p* *cresc.*

146 *arco* *f* *ff* *ff*

150

154 *f* *sf marcato* *cresc. molto*

159

Musical staff 159-163, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals.

164

Musical staff 164-168, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals.

169

**G**

Musical staff 169-174, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals.

175

*poco rall. al* **Un poco più moderato a tempo** *rit.*

1 2 4

Musical staff 175-188, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. The tempo changes from 'poco rall.' to 'Un poco più moderato a tempo' and then 'rit.'. The dynamic is marked 'p'.

Hob.

*poco rall.* *poco rall.* **Allegretto pastorale**

189

H 2 5 3 26 I 18 Fl.

Musical staff 189-248, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. The tempo changes from 'poco rall.' to 'Allegretto pastorale'. The dynamic is marked 'p'.

249

1 6 K 14 pizz.

Musical staff 249-279, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. The dynamic is marked 'p'.

280

1 2 2 L 2

Musical staff 280-325, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals.

Poco a poco più di moto sino al Allegro marziale

296 arco

Musical staff 296-307, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals.

308

1 1 M

*cresc.* - - *f*

Musical staff 308-319, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. The dynamic is marked 'f'.

320

Musical staff 320-329, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals.

330

*piu cresc.* - - *ff*

Musical staff 330-339, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. The dynamic is marked 'ff'.

**Allegro marziale animato**

340

4 2

*f*

Musical staff 340-349, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. The dynamic is marked 'f'.

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354 **N** *f* *p* *ff* 11 0 2

Musical staff 354-372: Bass clef, key signature of one sharp (F#). Starts with a forte (f) dynamic, followed by piano (p) and fortissimo (ff). Includes a triplet of eighth notes and a fermata over a whole note.

373

Musical staff 373-377: Continuation of the previous staff, featuring a triplet of eighth notes and various articulations.

378 *ff*

Musical staff 378-382: Continuation of the previous staff, marked fortissimo (ff).

383 *pizz.* 1 1 1

Musical staff 383-391: Continuation of the previous staff, marked pizzicato (pizz.) with first finger (1) plucking.

392 *arco* *cresc.* *molto*

Musical staff 392-397: Continuation of the previous staff, marked arco (arco) with crescendo (cresc.) and molto dynamics. Includes a triplet of eighth notes.

398

Musical staff 398-402: Continuation of the previous staff, featuring a triplet of eighth notes.

Andante maestoso

403 *poco ritardando* *ff*

Musical staff 403-405: Continuation of the previous staff, marked poco ritardando (poco ritardando) and fortissimo (ff). Includes a 12/8 time signature change.

406

Musical staff 406-408: Continuation of the previous staff.

409

Musical staff 409-411: Continuation of the previous staff.

412

Musical staff 412-414: Continuation of the previous staff.

415

Musical staff 415-416: Continuation of the previous staff.

417

Musical staff 417-418: Continuation of the previous staff, ending with a double bar line.